

Resilience to Resurgence: Readings to accompany Jaimie Isaac's show *Brings to Light*

Residential School System:

"Truth and Reconciliation" Indigenous Peoples Atlas of Canada

This section of the *Indigenous Peoples Atlas of Canada* is introduced by the director of the National Centre for Truth and Reconciliation. It provides straight-forward information about the formation and administration of the Indian Residential School system, the effects that it created, and the process of uncovering and reconciling with the truth of that legacy for all people living in what is now Canada.

Available through UWinnipeg Library: <https://uwinnipeg.on.worldcat.org/oclc/1043591038>

Available online: <https://indigenouspeoplesatlasofcanada.ca/section/truth-and-reconciliation/>

Broken Circle: The Dark Legacy of Indian Residential Schools: A Memoir

By Theodore Fontaine

Theodore Fontaine lost his family and freedom just after his seventh birthday, when his parents were forced to leave him at an Indian residential school by order of the Roman Catholic Church and the Government of Canada. Twelve years later, he left school frozen at the emotional age of seven. He was confused, angry and conflicted, on a path of self-destruction. At age 29, he emerged from this blackness. By age 32, he had graduated from the Civil Engineering Program at the Northern Alberta Institute of Technology and begun a journey of self-exploration and healing.

Available through UWinnipeg Library: <https://uwinnipeg.on.worldcat.org/oclc/1046934665>

Calling Down the Sky

By Rosanna Deerchild

A poetry collection that describes deep personal experiences and post generational effects of the Canadian Aboriginal Residential School confinements in the 1950's when thousands of First Nations, Métis, and Inuit children were placed in these schools against their parents' wishes. Many were forbidden to speak their language and practice their own culture. The author portrays how the ongoing impact of the residential schools problem has been felt throughout generations and has contributed to social problems that continue to exist today. Rosanna Deerchild is a Cree author from O-Pipon-Na-Piwan Cree Nation at South Indian Lake in northern Manitoba. She now lives and works in her found home of Winnipeg.

Available through UWinnipeg Library: <https://uwinnipeg.on.worldcat.org/oclc/1011808260>

A Stranger at Home: A True Story

By Christy Jordan-Fenton & Margaret Pokiak-Fenton; artwork by Liz Amini-Holmes.

Traveling to be reunited with her family in the Arctic, 10-year-old Margaret Pokiak can hardly contain her excitement. It's been two years since her parents delivered her to the school run by the dark-cloaked nuns and brothers. Coming ashore, Margaret spots her family, but her mother

barely recognizes her, screaming, "Not my girl." Margaret realizes she is now marked as an outsider. And Margaret is an outsider: she has forgotten the language and stories of her people, and she can't even stomach the food her mother prepares. However, Margaret gradually relearns her language and her family's way of living. Along the way, she discovers how important it is to remain true to the ways of her people -- and to herself.

Available through UWinnipeg Library: <https://uwinnipeg.on.worldcat.org/oclc/709668212>

Language and Culture:

"The Seven Lessons of the Medicine Wheel" *Say Magazine*, Education, Issue 91, Back 2 School 2018

There are seven common teachings associated with the medicine wheel in many First Nations' cultures. These teachings vary by tribal custom and by the elders relating their own heritage and stories. However, there are a lot of common themes that can be taught and discussed that are very relevant to modern life and can be proudly taught as evidence of the high level of knowledge in cosmic things, in the changing of seasons, in timekeeping, in the use and respect for animals, in plants and in the elements.

Available through UWinnipeg Library: <https://saymag.com/the-seven-lessons-of-the-medicine-wheel/>

Talking Gookom's Language: Learning Ojibwe

By Patricia Ningewance

Ojibwe is also known as Saulteaux and Chippewa. It is very similar to Algonquin. The people themselves call it Anishinaabemowin, and it is still spoken in central North America. Using this book, you can learn to speak the language too. Each lesson has vocabulary, dialogues and grammatical explanations. Short stories are added in later lessons. At the back of the book is a two-way glossary which contains useful vocabulary, expressions and placenames from Canada and the United States.

Available through UWinnipeg Library: <https://uwinnipeg.on.worldcat.org/oclc/56319134>

"Meshkwajisewin: Paradigm Shift" *Religions*, Vol. 12, Iss. 10 (2021)

By Maureen Anne Matthews, Roger Roulette, James Brook Wilson.

In 2012, the Manitoba Museum began the development of an exhibit called "We Are All Treaty People". Mindful of recent scholarship on animacy and the ontological turn in museum ethnography, this paper examines how this exhibit reversed decades of practice regarding ceremonial artefacts. Twelve pipes, formerly removed from view because of their ceremonial status, have now, as celebrated animate entities, become teachers in a collaboratively developed exhibit about treaties.

Available through UWinnipeg Library: <https://uwinnipeg.on.worldcat.org/oclc/9317247117>

Other Work by Jaimie Isaac:

Boarder X

Curated by Jaimie Isaac

Boarder X brings together interdisciplinary contemporary art from artists of Indigenous nations across Canada that surf, skate and snowboard. This exhibition combines these practices to challenge conformity and the status quo, as well as demonstrating knowledge and performed relationships with the land. Boarder X celebrates how culture, art and boarding intersect. The artwork produced embodies how the artist relate to the environmental, political and cultural landscapes they occupy.

Available through UWinnipeg Library: <https://uwinnipeg.on.worldcat.org/oclc/1080218560>

Dibaajimindwaa Geteyaag: Ogiyose, Noojigiigoo'iwe Gaye Dibinawaag Nibiing Onji Stories of the Old One: Hunter and Fisher from Sheltered Water

By Kevin Brownlee, in collaboration with Mark Thompson (dec.), Jaimie Isaac

Four thousand years ago in southeastern Manitoba, a young man we call the Hunter and Fisher from Sheltered Water was laid to rest by his relatives along the shores of the Lee River. The discovery of his remains and personal belongings led to the development of a collaborative research project between Sagkeeng Anicinabe Government and the Manitoba Museum. This book chronicles the project from the recovery, study, and reburial of this Ancestor. The book weaves together Indigenous Knowledge from the late Elder Mark Thompson and other community members, along with archaeological research, natural history, ethnographic collections, contemporary Indigenous art, and stunning photography.

Available through UWinnipeg Library: <https://uwinnipeg.on.worldcat.org/oclc/1097603864>